

THE 48TH ANNUAL

*Stanford
Viennese Ball*



February 27th, 2026
Hyatt Regency SFO

Willkommen!



WELCOME!

Vienna is the world capital of music, and in 2026 we commemorate one of the biggest musical geniuses of all time: Wolfgang Amadeus Mozart. We celebrate his 270th birthday – and dance in Vienna and around the world.

Like almost nothing else, Mozart’s musical works embody features Vienna is admired for worldwide: a great joie de vivre, a distinctive attitude towards life, and an excellent quality of life.

These qualities are also at the heart of the Viennese ball tradition. For centuries, our ball events have been synonymous with magnificent celebrations and the typical Viennese zest for life that captivates audiences everywhere.

Immerse yourself in a waltz, enjoy a lively polka, listen to the musical variety of our orchestras, and admire the elegance of our ballrooms as they all reflect the joy for life that is integral to Vienna’s character and that we are happy to share with the world through our Viennese ball events.

Vienna is not only the world capital of music but also a city of togetherness and participation. Every ball event, whether it takes place in Vienna or in any other city in the world, is a commitment to this culture of openness, joyfulness, and harmony.

On this note, I wish all ball guests unforgettable moments, cheerful conversations, and the feeling of having experienced a piece of Vienna together – true to the motto “bring your joie de vivre and make friends for life”.

Michael Ludwig
Mayor and Governor of Vienna

A handwritten signature in black ink, appearing to read 'Michael Ludwig', written in a cursive style.

Willkommen!



WELCOME!

Wir begrüßen Sie ganz herzlich zu unserem 47. Wiener Ball!

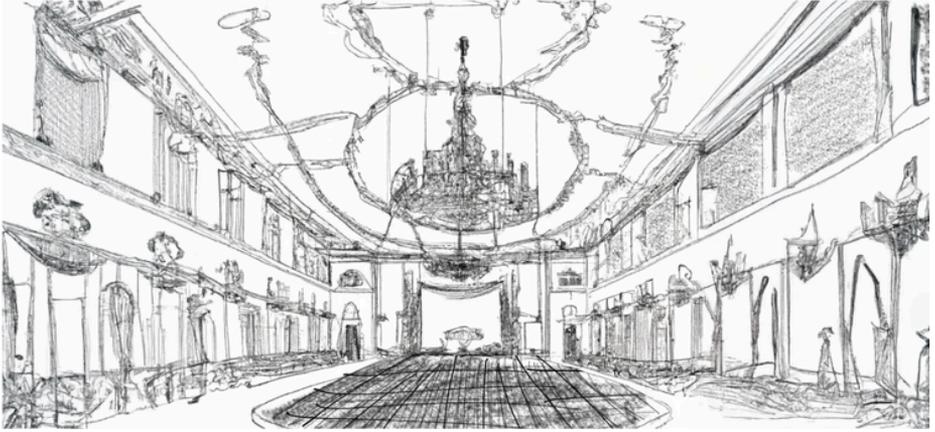
On behalf of the 2026 Steering Committee, we welcome you to the 48th Annual Stanford Viennese Ball! We are proud to continue the legacy of this great Stanford tradition that so beautifully honors Austrian waltz culture as it evolves into a larger event than ever before. We are pleased to see many seasoned dancers and community members return and welcome those attending for the first time.

This year, the Viennese Ball at the Hyatt Regency SFO Burlingame has expanded to include more dancers, performers, and Honored Guests than ever before. Tonight, there is much in store for you. From contests in every room to new mixers and the traditional Midnight Quadrille, there is much to enjoy for those who are members of the social dance community or attending the ball without dance experience! This night is the perfect time to enjoy, experience, and make memories as you dance the night away.

We are deeply grateful to the wonderful people who have made this grand event possible: the musicians, performers, judges, volunteers, event staff, Stanford University, and the City of Vienna. Above all, thank you to our wonderful Steering Committee, whose dedication and tireless efforts have brought this magnificent Ball to life. If you see a student wearing a red sash tonight, please take the time to thank them for their work.

Finally, we would love to thank our beloved guests for joining us tonight. Your love for the Viennese Ball has sustained this tradition for 48 years and allowed it to continue to grow. You have once again enlivened it so that it will continue to remain one of the most anticipated nights of the year for the Stanford community. We are so happy to welcome you all to a night of dancing, friendship, and unforgettable memories.

Best,
Misbah Aziz & Mitch Peterson
Chairs, 48th Annual Stanford Viennese Ball



STEERING

Misbah Aziz Chair

Mitch Peterson Chair

Angelina Krinos
Anu Tsogtbaatar
Cat Fergesen
Dulce Soto
Evelyn Song
Flora Yuan
Isha Arora
Joshua Lyman
Lisbeth Tejada
Nicole Wong
Olivia Long
Rachel Wei
Sebastian Marsoner
Yu Ding

OPENING

Ryan Cao Choreographer

Yuzu Ido Choreographer

Cyrus K Opening Captain

Angelina Lee
Ariel Hannum
Bella Archibald
Charlotte Caulfield
Claire Chi
Deniz Ness Arikan
Eleanor Sigrest
Emma Simmerman
Enquan Chew
Ethan Hsu
Ginger Buck
Gokul Kannan
Haim Krupkin
Ilaria Chen
Jasmin Falconer
Jenni Milan
Katie Liu
Ken Ziyu Liu
Michal Gerasimiuk
Rebecca Wang
Ritvik Sharma
Rupert Lu
Sophia Manukian
Suze van Adrichem
Shouvik Mani
Simon Pritchard
Spencer Hise
Vienna Panossian
Wally Niu
William Meng
Zev Granowitz

Unser Programm



OUR PROGRAM

Opening Ceremony

8:30-9:00PM in Waltz Room

Opening Remarks

by Viennese Ball Chairs Misbah Aziz and Mitch Peterson

Welcoming Address

Sebastian Marsoner

Opening Committee Processional

Napoleon March, Op. 156

by Johann Strauss II (1825-1899)

Honored Guest Processional

Radetzky's March

by Johann Strauss I (1804-1809)

Unser Programm



OUR PROGRAM

Suite for Large Orchestra: IV. Finale. Allegro ben Moderato

by Helena Munktell and the Gävle Symphony Orchestra
Arranged and choreographed by Ryan Cao and Yuzu Ido

Garden Trio from La Bayadère

Original choreography by Marius Petipa
Set by Amanda Cheng

***Symphony No. 9 in D Minor, WAB 109: II. Scherzo. Bewegt,
lebhaft – Trio. Schnell.***

by Anton Bruckner and the Chicago Symphony Orchestra
Arranged and choreographed by Ryan Cao and Yuzu Ido

Alles Walzer!



EVERYBODY WALTZ!

The waltz is a vibrant partner dance that moves with both grace and exuberance and whose character is as elegant as it is playful. Originating from the Austrian countryside, the waltz evolved from the traditional Ländler, a lively folk dance performed by small groups in inns near the Vienna woods. As the first dance to be performed primarily in closed position, the waltz was slow to gain acceptance in high society ballrooms, but it finally flourished with the musical talent of Johann Strauss I and his son, Johann Strauss II. By the mid-1800s, the Strauss family had all of Europe waltzing. Today, hundreds of balls take place in Vienna during the season of Fasching, which begins in early January and ends on Ash Wednesday. Retaining the splendor and excitement of the age of Strauss, balls typically begin with a lavish opening ceremony featuring honored dignitaries, costumed dancers, and handsomely-clad young couples. The elegant atmosphere serves to make the Ball all the more unforgettable as guests of all ages share the evening of dancing and merriment. Orchestras and bands provide a variety of music for all to enjoy, ranging from waltz and polka to swing and tango, and the dancing continues until dawn.

In 1978, students returning from the Stanford-in-Austria program organized the first Viennese Ball at Stanford. That first ball, held in Toyon Hall and attended by 350 students, began a tradition that would be cherished by generations of Stanford students to come. Now in its 48th year, this elegant celebration returns to the Hyatt Regency SFO in Burlingame. We hope you enjoy taking part in one of Stanford's beloved traditions, the Viennese Ball. Now, let's waltz!

Tanzgeschichte



SWING

This family of partnered dance styles evolved alongside swing-style jazz music in the 1920s and 1930s. Lindy Hop, one of the most popular swing styles, was developed by New York's African American community during the Harlem Renaissance. The Shim Sham, Tranky Doo, and Mama's Stew are choreographed dances that are favorites in the swing community. The Shim Sham is attributed to tap dancer Leonard Reed, Tranky Doo to Lindy Hop legends Pepsi Bethel and Frankie Manning, and Mama's Stew to Harlem ballroom hostess and dancer, Mama Lou Parks. Swing dancing can be enjoyed to live jazz music in the Swing Room at the Viennese Ball.

SALSA

Like swing, salsa also traces its roots back to New York City, where it was created by the city's Puerto Rican and Cuban communities in the 1960s. This dance style takes inspiration from Latin dances like mambo, pachanga, rumba, and cha-cha and also incorporates elements of swing. Salsa can be enjoyed in the Latin/Contemporary Room at the Viennese Ball.

WEST COAST SWING

Evolving from Lindy Hop and other swing dances with clear influences from jazz, blues, and rock and roll music, West Coast Swing is the epitome of modern social dance, combining fluidity and improvisation with vibrant fun. The dance gained early popularity in the coastal cities of California, particularly Los Angeles, where it became a staple in dance clubs and ballrooms. Today, at the Stanford Viennese Ball, you will see West Coast Swing curated alongside a variety of other contemporary social dance styles, including fusion, club two-step, hustle, reggaeton, bachata, and so much more!

Ehrengäste

FRIENDS OF THE BALL

Adeney Zo
Aditi Bhaskar
Akshay Smit
Akshay Srivatsan
Alexa Torres
Alexis Ivec
Alisia Pan
Alycia Hannum
Alyssa Cartwright
Ananya Vinayak
Andrea Ramirez
Anna Cornwell
Anton Pankevich
Ariana Lee
Axel Long
Ayuna Panossian
Beate Falconer
Brandyn Lu
Bridgitte Shen Lee
Bulend Arikan
Cai Xianfeng
Callista Skye Holleschák
Chas. Hannum
Chen Xiaosen
Chiling Han
Colin Aponte
Daniela Tejada
Dongrui Zhang
Eddy Hudson
Eleanor Quirk
Elise Yang
Emi Zeger
Emily Oberleitner
Erik Chi
Eugene Lee
Eva Matentsian

Faith Wei
Feiyang Kuang
Geneva Ecola
Gerald Xu
Grace Bishay
Grace Lee
Grace Shinedelger
Hanyi Chen
Harini Kannan
Horace Meng
Jack Zhang
Jacqueline Lewis
Janka Deli
Jason Kronenfeld
Jayna Huang
Jianhua Ji
Jiying Zou
Jonathan Pritchard
Keala Gapin
Kien Tchen
Kristen Steudel
Leila Yokoyama
Lexie Adams
Lianne Kurina
Lila Selin
Lisa Ido
Liza Pertseva
Loredana Cimpean
Lyna Kim
Maiya Yu
Malaya Gaerlan
Malti John
Marie Chu
Maynard Falconer
Meera Radhakrishnan
Michael Panossian
Morgan Knowlton

Nathan Cornwell
Nayely Ariana Roca
Nick Agathangelou
Nikil Selvam
Nikila Suppala
Nitya Sharma
Paige Stanley
Patrick Ye
Piper Sigrest
Pradipta Mani
Rencan Yan
Reuben Buck
Robert T Simmerman
Samuel Desai
Sara Calderon
Seeva Cherukuri
Senem Arikan
Sherman Lo
Shiza Charania
Shuqiang Niu
Susan Sakura Buck
Suse Madison Le
Susweta Mani
Tanvi Thoria
Teresa Simmerman
Tien Hsu
Tobin Bell
Tracey Powers
Vayana Stoyanova
Vik Long
Vishnu Kannan
Vivienne Long
Wiley Yu
Yoko Ido
Yunjuan Jiang
Zuzanna Krawczyk

Ehrengäste

HONORED GUESTS

Richard Powers
Stanford TAPS department

Toby Bell
*Choreographer of the 2024
Opening Ceremony*

Mr. Nick Enge
*University of Texas at
Austin Dance Department*

Jennie Yang
*Choreographer of the 2023
Opening Ceremony*

Mrs. Melissa Enge
*University of Texas at
Austin Dance Department*

Gaurab Banerjee
*Chair of the 2022 Stanford
Viennese Ball*

Colin Aponte
*Chair of the 2025 Stanford
Viennese Ball*

Lyna Kim
*Choreographer of the 2025
Opening Ceremony*

Akshay Smit
*Choreographer of the 2025
Opening Ceremony*

Am Abend des Balles



EVENING OF THE BALL

ATTIRE

- Guests are encouraged to dress in formal attire (black tie optional), such as evening dresses, suits, or tuxedos.
- Comfortable dance shoes are the recommended footwear. Ballet slippers, suede-bottom Mary Janes, ballroom dance shoes, jazz shoes, and suede-bottom oxfords are all excellent choices. Stilettos, pumps, and other heeled shoes are forbidden for dancing, as they can be dangerous to wear on the dance floor.
- Many guests without dance shoes also enjoy the evening in socks.

VENUE POLICY

- A coat check is available. However, there is very limited space to check items. Due to space concerns, we ask that you check a maximum of one item per guest. Coat check space is first come, first serve. The Ball does not assume responsibility for any of your items if they are lost or damaged.
- Please do not leave valuables in public areas. The venue and the Viennese Ball do not assume responsibility for damage to or loss of articles left in the venue prior to, during, or following the Ball.
- For any misplaced items, please email stanford.viennese@gmail.com.
- No outside food or beverages may be brought into the venue.

PARKING

- Ridesharing or carpooling is highly recommended. If driving, please ensure adequate time for check-in at the event so that you do not miss the Opening Ceremony. Check-in lines can be long at peak times.
- Event parking is offered at \$20 for all attendees. Validators will be present in the Grand Peninsula Foyer, and attendees can submit parking tickets to the validator machine at any point throughout the night. Self-parking is offered in the parking structure and is first come first served.

Am Abend des Balles



EVENING OF THE BALL

DANCE ETIQUETTE

- The “fast lane” on the dance floor is the outer lane, and the inner lane is slower-paced. Stationary patterns should be done in the middle of the floor. For the safety of all dancers, please do not block traffic.
- Both partners should take initiative in changing the couple’s speed and direction in order to prevent collisions.
- Please refrain from free-style dancing during a choreographed dance.
- Please do not perform aerials or other exhibitions out of consideration for other dancers on the floor.

STEERING SASHES

The members of the Viennese Ball Steering Committee will be wearing red sashes on the evening of the Ball. If you require assistance, please do not hesitate to reach out to our committee, and we will do our best to assist you.

Nachtplan



NIGHT SCHEDULE

	<i>Waltz Room</i>	<i>Swing Room</i>	<i>Contemporary/ Latin Room</i>
8:30PM	Opening Ceremony		
9:00PM	<hr/>		
9:15PM	First Waltz		
9:30PM		First Swing	First WCS
9:45PM	Group Photo		
10:00PM	Academy of Danse Libre		
10:15PM	Cross-Step Waltz Mixer	Shim Sham Swingtime Swing Contest	
10:30PM			
10:45PM			Tango Club Stanford Ballroom
11:00PM	Bohemian National Polka		
11:15PM	Cross-Step Waltz Contest		
11:30PM		Academy of Danse Libre	
11:45PM	Pop Waltz set begins Birthday Waltz		
12:00AM	<hr/>		

Nachtplan



NIGHT SCHEDULE

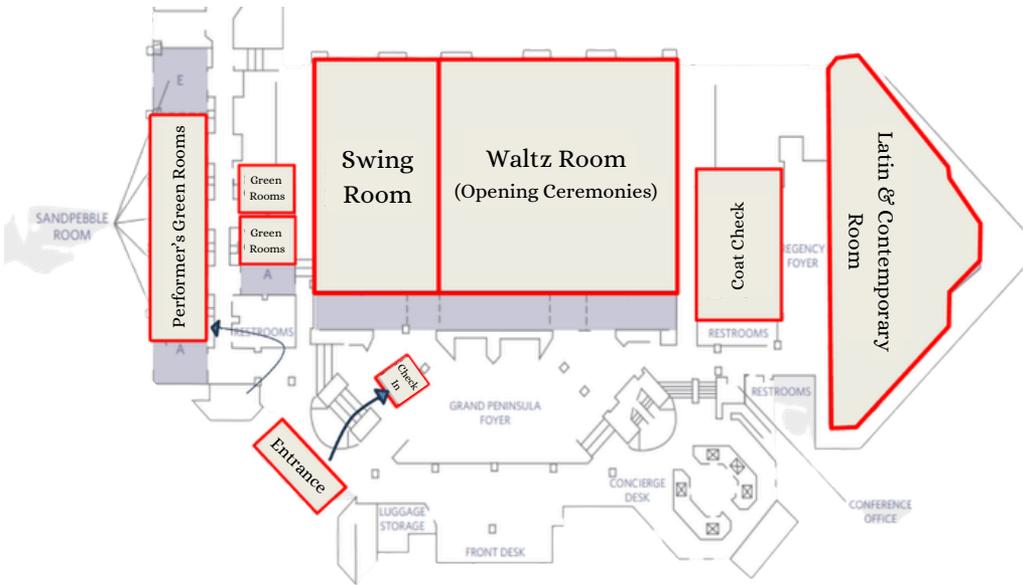
	<i>Waltz Room</i>	<i>Swing Room</i>	<i>Contemporary/ Latin Room</i>
12:00AM	<hr/>		
	Viennese Midnight		
12:15AM	Quadrille		Salseros
12:30AM			WCS Contest
12:45AM		Birthday Jam	
1:00AM	<hr/>		
	Romany Polka	Irish Ceili Mixer	Birthday Dance
1:15AM	Rotary Waltz Contest		
1:30AM			
1:45AM		Last Swing	Last WCS
2:00AM	Last Waltz		
	<hr/>		

Note: All times are estimates. Programming may run slightly earlier or later depending on the pace of the night.

Hotel



HOTEL



Die Musiker



THE MUSICIANS

JUNIPER JAZZ BAND

Sean Krazit leads the Juniper Jazz Band through small-group swing of the 30s-50s. The group explores the music of Lester Young, Count Basie, Johnny Hodges and many others. Pulling from some of the Bay Area's best musicians, the group will get your feet moving on the dance floor for the whole night. They're known for their professionalism and ability to provide exactly what is needed for each unique occasion.

SARATOGA SYMPHONY

Saratoga Symphony members perform for educational benefits and love of music. The orchestra brings both familiar and rarely-performed works to the community, gives solo opportunities to excellent local artists, and gives premiere performances of works of local composers. Dr. Jason Klein is in his 37th season as Music Director.

Die Tänzer



THE DANCERS

STANFORD BALLROOM

Alyssa Razmus
Daria Matviienko
Edison Lee
Emily Trimm
Romeo Valentin
Franziska Mueller
Haikuo Yin
Rebecca Jiaxiu Liu
James Stephens
Rohit Nema
Takara Truong
Caitlin Gorin

TANGO CLUB

Rima Makaryan
Camila Van Oost
Raghad Asiri
Angela Wei
Natalia Starzec
Diego Ramil
Matt Buckley
Emily Saletan
Alvin Wong
Antonio Tomasso
Julian Ramil
Claudia Ramil

SWINGTIME

Alaina Zhang
Amelia Chiu
Ben Otter
Cat Fergesen
Dakota Lawlar
Grady Flemming
Hanbo Xu
Hannah Field
Kylan Denney
Maya Arengo
Maya Bridgman
Rowyn Bridesley
Sharis Hsu
Sinmi Sowande
Turner Van Slyke
Tyler Yang
Vivien He
Zoe Lakkis

CARDINAL BALLET COMPANY

Katherine Wang
Pauline Estrada
Elizabeth Feng

Die Tänzer



THE DANCERS

SALSEROS

Tania Castillo
Eduardo Santillan
Sofia Guerrero
Tamir Ovedya
Shayla Fitzsimmons-Call
Henry Graf
Cecilia Xitlali Juarez
Noah Haile
Jairo Reynoso
Cynthia Paola Barrera Velazco

DANSE LIBRE

Amelia Thomas
Brian Andrade
Clare Adrien
Craig Chen
Danielle Baiata
Darlene Yan
David Scotton
David Starke
Ellie Oates
George Chen
Ilen Zazueta-Hall

DANSE LIBRE

Jason Anderson
Jerry Yu
Jerry Wang
Josh DeWitt
Julie Tsai
Karen Wright
Kayla Marchini
Kimber Rudo
Lee Bernhard
Lucas Garron
Luke Zhang
Michael Kuo
Michele Apriña Leavy
Nikil Selvam
Paul Menage
Peling Lee
Rio Hall-Zazueta
Sade Warner
Sarah Sophia Pun
Tina Wright

Vielen Dank



MANY THANKS

The Viennese Ball Committee would like to give a special thank you to:

Akshay Srivatsan
Ali Moosavi
Aona Chen
Bella Archibald
Bob Carragher
Chhavi Nahata
Chew Gom Pa
Denise Farrell
Dominic Hing
Ethan Hsu
Hank Farrell
Hannah Dimock
Iqbal Aziz
Isabella Tomas
Jack Tse
Jason Klein
Jason Kronenfeld
Jennifer Frias
Jim Baker
John Wei
Leila Yokoyama
Lori Fowler

Lucas Garron
Maiya Yu
Mehwish Khowaja
Morgan Knowlton
Peling Lee
Philippe Roberge
Rich Gomez
Richard Powers
Samuel Desai
Sean Padilla
Shengjie Yao
Sidharth Krishnan
Snehal Naik
Sophie Zhang
Tan Hock Moi
Terrell Ibanez
Thatcher Freeman
Toby Bell
William Meng
Zev Granowitz

*Mitch Peterson for creating the 2026 48th
Stanford Viennese Ball logo*

*Misbah Aziz for serving as the graphic
designer of the 2026 Stanford Viennese Ball*

*And all the volunteers, friends, and family
who have supported us along the way!*

Lum Abschluss



CLOSING REMARKS

DONATIONS

The Viennese Ball Committee is thankful to have the support of generous donors and funding organizations, which makes it possible for the committee to continue making this special tradition a magical night to remember, year after year. If you are interested in making a direct donation to the Viennese Ball, please contact us at stanford.viennese@gmail.com.

ANNUAL GRANT

As interest in the Viennese Ball grows, the Viennese Ball Committee strives to expand event capacity while keeping the Ball affordable for students. If you are a Stanford undergraduate student, we would greatly appreciate your support in voting “yes” on the Viennese Ball Committee's Annual Grant during the April elections. Thank you for your support!

FEEDBACK

The Viennese Ball Steering Committee would love to hear your comments and suggestions. Last year's comments were extremely valuable in planning this year's Ball! Please send your feedback to stanford.viennese@gmail.com.

HELP PLAN VIENNESE BALL 2027!

If you will be in the Bay Area through March 2027 and are interested in joining the Viennese Ball Committee, please contact stanford.viennese@gmail.com.

See you next year!



**City of
Vienna**

*A Special Thanks to the
Sponsors of this Evening:*



Dancebreak

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Social Dance at Stanford or visit

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